

VISION

Who we are and what we want?

EUNIC is the network of the European national institutes for culture. Our mission is to promote European values and to contribute to cultural diversity inside and outside of the EU through collaboration between European cultural institutes. The aim of the EUNIC Cluster Russia is to expand the role of culture in Russia and to strengthen cultural dialogue, exchange and sustainable cooperation between Russia and EU.

EUNIC curatorial exchange Programme

The education and professional development of young curators has become a top priority for the Russian cultural organisations, as well as for related professional associations, since the new generation are those, who will shape the cultural life in the future. For this reason EUNIC has developed an internship Programme that gives young curators in Russia an opportunity to acquire experience while working in leading European cultural institutions, share their knowledge and create networks. After the internships curators are supposed to develop their own independent curatorial projects, which are to be presented at the final event. The best project will be implemented with financial and Public Relation support of EUNIC.

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“Imagining the future”. General theme 2016

The topic of the next curatorial program EUNIC 2016 is “Imagining the future”. Who will we become and what lies ahead of us? Are we facing the end of the petroleum age? Will conflicts grow? How will our daily lives and societies be structured? Do we even dare to imagine the future? The participants are suggested to reflect on this topic and express their vision of the future in their projects. Projects can be devoted both to imagining the future in general as well as future’s certain aspects.

As the leading theme for the EUNIC curatorial programme 2016, “Imagining the future” opens up to a great spectrum of artistic approaches and at the same time directs and channels the curators’ research and reflection.

Project proposal expectations

After the internships we expect the curators to develop a project proposal within the general theme of “Imagining the future”. The project should present the curators’ vision of the world’s development in the future and address the following question: if art has the potential to reflect humans vision of the future, if art can influence on it and what kind of means and methods of solutions to the main problems and conflicts of humanity we need to create bright future?

TASK

We expect proposal of a project subject to the following constraints. We expect an innovative curatorial project within the theme “Imagining the future” that can be potentially implemented in Russia by 15.04.2017 within budget limit (see COMPETITION RULES) or with potential external funding. Project can be produced in physical space and may be implemented in various mediums (installations, exhibitions, publishing materials, performances and others) or alternatively it can be a digital project and implemented on-line. Project has to remain within art scene and not take on political and governmental functions. Projects may partially incorporate the mentioned functions but not fully embody them. Project should be linked to the main theme of this year’s competition Realms of memory and to the experience gained during the internship.

COMPETITION RULES

Aim of the competition

We expect to see the project proposal that is produced according to the TASK and following the COMPETITION RULES. The proposal should indicate a concrete site, its context, a time line, a budget and the means how the project is to be implemented. The proposal also should describe the audience of the project. Project proposal must be presented in an appropriate format (see COMPETITION RULES).

Timeline

1. (01.10.2016) Final submission of project proposals.
2. (15.10.2016) Competition of Programme participants; selection of the winner based on project proposals, announcement of the winner.
3. (20.10.2016 – 15.04.2017) Implementation of the project. Project production implies several interim checks by EUNIC members.

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Prize

- The winner will be able to implement his/her project with the financial and PR support of EUNIC members. The supervising institution will be responsible for the coordination of implementation and reporting to other EUNIC members. The budget allocated by EUNIC members for the implementation of the project is limited by the amount mentioned in BUDGET. The winner will receive the certificate of the winner of the Programme.
- All the Programme participants will receive the certificates of participation in the Programme.

Conditions

- Only the Programme participants who has taken part in the internship can take part in the final competition.
- Only the project proposals personally developed by the Programme participants and compliant with COMPETITION RULES and TASK will be admitted to the final contest.
- The Programme participants may consult experts and communicate with each other, yet they are not allowed to develop joint proposals.
- The project proposals submitted for the competition should not be included in any existing or planned project frame of the organising institutions (EUNIC). Yet after the competition the winner’s project can be included in the project frame of the supervising institution.

Project proposal presentation

Curators draw lots before the presentation and present their proposal according to these lots. Each presentation takes around 10 minutes and about 5 minutes for questions and answers. After all presentations jury members choose the winner.

Presentation has to be produced in electronic format (PDF, PPT or other) It should include 7-10 slides. Presentation should be structured and visually appropriate. Presentation may include additional material such as photos, video, audio.

Presentation should meet the aim of the competition and therefore include:

- Description of concrete site, where the project will be implemented and audience,
- Description of the context,
- Timeline of the preparatory actions and the implementation of the project,
- Means by which the project has to be implemented,
- Detailed budget calculation,

Presentation in the electronic format will be accompanied by an oral presentation. Oral presentation should not be longer than 10 minutes, good-structured, comprehensible.

Budget

Budget provided by the EUNIC is 3000€. Participants may attract some additional funding. The amount of grant should be confirmed by the sponsor before the presentation. Money is transferred to the winner when the detailed budget is submitted.

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OUR PARTNERS

WINZAVOD / MMOMA / YOUNG ARTIST BIENNIAL take part on the selection process.

ALGORITHM OF SELECTION

Jury (possible jury panel)

The jury will be announced later.

Criteria

- **Idea and innovation.** Is the idea itself interesting? Does it surprise us? Does it offer a new perspective and question our old one? The project should be interesting and innovative. It should not just repeat existing concepts and approaches. It can, however, make intelligent use of them.
- **Possibility of implementation.** The project should be implementable in terms of the budget (3.000€), the local authorities permission and other relevant conditions
- **Cohesion.** The project proposal should be cohesive. The action should be aimed at a specific audience, the means should correspond to the stated aim, and the aim should be set according to the real requirements.
- **Implementation of internship experience.** The project should reflect the experience obtained during internship and reflect on practices learned during it.

Method of selection

- All project proposals submitted for the competition will be evaluated by the jury panel. The winner's project will be selected by the ranging vote according to the suggested CRITERIA.
- Each jury member scores each presentation in every criterion. The scores are added up, and the project proposal with the highest score wins.
- In case two or more top candidates have equal scores, public voting is to be arranged.
- Public voting is organised for the top project proposals scored equal points. The winner is selected by majority voting. Each person has 1 vote. The project that gets the public vote automatically wins the competition as this with highest score.
- EUNIC representatives and jury members are excluded from the public voting.